

JIM HARDY

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Education

UNIVERSITY OF MARYLAND, UNIVERSITY COLLEGE *anticipated graduation:* 2019
M.S. in Learning Design and Technology

UNIVERSITY OF CINCINNATI, COLLEGE-CONSERVATORY OF MUSIC 2011
D.M.A. in Cello Performance
Cognate: Arts Administration

D.M.A. Document: *The 1976 Commissions of Homenaje a Pablo Casals: Stylistic Influences and the Evolution of Spanish Musical Modernism*

BRIGHAM YOUNG UNIVERSITY 1992
M.M. in Cello Performance & Pedagogy
Secondary Area: Conducting

BRIGHAM YOUNG UNIVERSITY 1990
B.M. in Cello Performance

Experience

LDS BUSINESS COLLEGE – Salt Lake City, Utah 2018 - present
Instructional Designer

DIXIE STATE UNIVERSITY – St. George, Utah 2010 - 2015
Assistant Professor of Music

- **TAUGHT** undergraduate Fine Arts GE courses, including *Introduction To Music*
- **VOLUNTEERED** for certification in teaching blended/online courses (Fall 2013)
- **PROPOSED, DEVELOPED** and **TAUGHT** online sections of *Introduction To Music* (eliminated prior need to outsource this course)
- **PROPOSED**, designed curriculum, and taught new Fine Arts GE course, *World Music*
- **INTEGRATED** a variety of educational technologies to facilitate student learning, including new learning management system (Canvas), presentation software (Prezi), electronic quizzes and online testing, electronic library resources, open web resources, electronic textbooks, online homework and discussion boards, collaborative writing and communication (GoogleDocs, Canvas), flipped classroom strategies, student-developed rubrics & concept maps
- **REFINED** course learning outcomes, and assured alignment between outcomes, instruction, rubrics, and student assessments
- **TAUGHT & ADVISED** undergraduate cello and string students; led weekly Studio Class
- **DEVELOPED** curriculum and taught related String-area courses, including String Pedagogy, String Workshop, Chamber Music

- **COORDINATED** String Chamber Music program, assigned and coached chamber groups, directed monthly masterclass, and organized end-of-term recitals

Service to the University

DIXIE STATE UNIVERSITY

Member, Teaching & Learning Committee Fall 2013 - 2015

- **ASSISTED** in creation of document & budget for proposed Center for Teaching & Learning
- **RESEARCHED** literature and **RECOMMENDED** best practices from among nationwide CTL

Member, Search Committee – Dean, College of Visual and Performing Arts Spring 2014

Member, Search Committee – Vice President of Academic Services Spring 2013

Member, Convocation Committee Spring 2012 & 2013

Member, Search Committee – Spanish Linguistics Fall 2012

Member, Search Committee – ESOL Spring 2012

Member, Library Committee Fall 2011 – Spring 2014

- **CONSULTED** on design and layout choices for new Holland Building location
- **EVALUATED** vendor presentations for major purchase of new library RFID system

Member, Dixie State College team, AAC&U Engaging Departments Institute, Summer 2011

- **INVESTIGATED** solutions to GE assessment challenge
- **RECOMMENDED** ePortfolios as potential vehicle with assessment value & student benefit

Service to the Community

ST. GEORGE ARTS COUNCIL – St. George, Utah 2012 - 2015

St. George Arts Council member-at-large

- **REVIEWED** applications and voted on awarding of annual arts grants programs
- **OVERSAW** Arts-related events & issues (personnel, advertising, revenues, expenditures)
- **RECOMMENDED** to City Council proposals for establishment of downtown Arts District

DIXIE MONTESSORI ACADEMY – St. George, Utah 2012

Founding Board Member – VP of Curriculum

- **ASSISTED** in writing Charter for newly proposed Washington County K-7 Charter School, based on the Montessori educational philosophy
- **FORMULATED** mission and vision statements
- **ASSESSED** curriculum for alignment with the school mission and Utah State core standards

UTAH STATE FAIR MUSIC COMPETITION – Salt Lake City, Utah 2004 - 2008

Supervisor

- **RECRUITED** 18 out-of-state judges annually for six competition divisions: Harp, Organ, Voice, Strings, Piano, and Wind, Brass & Percussion
- **OVERSAW** daily proceedings of the competition event itself to support judging and ensure smoothly-running event (spread out over four days and across two campuses)
- **INTERPRETED** and refined official competition rules
- **EMCEED** (4) winner's recitals, presented awards